

# Olivia Morton

## Soprano

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## Opera Performance Experience

Roles Performed	Opera	Location	Year
*Pamina	<i>Die Zauberflöte</i>	Glenn Gould School	2024
*La Princesse	<i>L'Enfant et les sortilèges</i>	Glenn Gould School	2024
Suor Constance (Cover)	<i>Dialogues des carmélites</i>	Glenn Gould School	2024
Valencienne	<i>The Merry Widow</i>	Toronto Operetta Theatre	2023
Amalia	<i>The Perfect Screw</i>	Glenn Gould School	2023
Donna Anna	<i>Don Giovanni</i>	SOLT (Toronto)	2023
First Lady	<i>Die Zauberflöte</i>	Opera York	2023
Tamara (Role Study)	<i>The Demon</i>	Russian Opera Workshop	2020
Corina	<i>Firebird Motel</i>	San Francisco Conservatory	2020
Lucy	<i>Perchance to Dream</i>	Toronto Operetta Theatre	2019
Sally	<i>Die Fledermaus</i>	Toronto Operetta Theatre	2018
Mabel (Cover)	<i>Pirates of Penzance</i>	Western University Ontario	2018
Barbara	<i>Night Blooming Cereus</i>	SOLT (Toronto)	2017
First Lady (World Premiere)	<i>A Northern Lights Dream</i>	SOLT (Toronto)	2017
Suor Genovieffa	<i>Suor Angelica</i>	AEDO (Lucca, Italy)	2016

\*Upcoming Performances

## Awards

NATS Finalist	2017
London Music Award of Performance Excellence	2016
NATS First Place	2016
NATS Finalist	2014-2015

## Education

Glenn Gould School	Artist Diploma	2023 - present
San Francisco Conservatory	Masters of Music	2019- 2020
Western University	Bachelor of Music	2014 - 2018

## TEACHERS

Stephanie Bogle  
Monica Whicher  
Barbara Dunn-Prosser  
Rhoslyn Jones

## COACHES

Peter Tiefenbach  
Suzy Smith  
Stephanie Gouin  
Mai-Linh Pham

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Victoria Meredith

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