

# Olivia Morton

## Soprano

289-795-7166  
350 DUNLOP CRES  
L7L 3N7 BURLINGTON  
OLIVIA.MORTON0@GMAIL.COM



## Opera Performance Experience

Roles Performed	Opera	Location	Year
*Donna Anna	<i>Don Giovanni</i>	SOLT (Toronto)	2023
First Lady	<i>Die Zauberflöte</i>	Opera York	2023
Tamara (Role Study)	<i>The Demon</i>	ROW	2020
Corina	<i>Firebird Motel</i>	San Francisco Conservatory	2020
Lucy	<i>Perchance to Dream</i>	Toronto Operetta Theatre	2019
Sally	<i>Die Fledermaus</i>	Toronto Operetta Theatre	2018
Mabel (Cover)	<i>Pirates of Penzance</i>	Western University Ontario	2018
Barbara	<i>Night Blooming Cereus</i>	SOLT (Toronto)	2017
First Lady (World Premiere)	<i>A Northern Lights Dream</i>	SOLT (Toronto)	2017
Suor Genovieffa	<i>Suor Angelica</i>	AEDO (Lucca, Italy)	2016

\*Upcoming Performances

## Awards

NATS Finalist	2017
London Music Award of Performance Excellence	2016
NATS First Place	2016
NATS Finalist	2014-2015

## Education and Young Artist Programs

Russian Opera Workshop	Young Artist	2020
San Francisco Conservatory	Masters of Music	2019- 2020
Western University	Bachelor of Music	2014 - 2018
Summer Opera Lyric Theatre	Young Artist	2017
Accademia Europea Dell'Opera	Young Artist	2016
Canadian Operatic Arts Academy	Young Artist	2016

## TEACHERS

Rhoslyn Jones  
Monica Whicher  
Barbara Dunn-Prosser  
Gregory Cross

## COACHES

Mai-Linh Pham  
Suzy Smith  
Stephanie Gouin  
Michael Rose  
Peter Tiefenbach

## CONDUCTORS

Derek Bate  
Lydia Adams  
Simone Luti  
Victoria Meredith

## DIRECTORS

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